

FAIR LANE

Dearborn, Michigan

#2332

2019

GREAT

2	8'	Diapason	73 pipes
4	8'	Stopped Diapason	73 pipes
2	8'	Melodia	73 pipes
2	8'	Gemshorn	73 pipes
3	8'	Muted Viole	73 pipes
3	8'	Muted Viole Celeste (TC)	61 pipes
4	4'	Flute Harmonic	73 pipes
4	8'	Cornocean	73 pipes
2	8'	Oboe	73 pipes
	8'	Clarinet	73 pipes
2	8'	Saxaphone (<i>sic</i>)	73 pipes
		Tremolo	
		Harp	ECHO/SOLO
		Marimba	ECHO/SOLO
		Orchestral Bells	ECHO/SOLO
		Cathedral Bells	ECHO/SOLO

SWELL

2	16'	Violone	73 pipes
	8'	Diapason	GREAT
	8'	Stopped Diapason	GREAT
	8'	Melodia	GREAT
	8'	Gemshorn	GREAT
	8'	Muted Viole	GREAT
	8'	Muted Viole Celeste (TC)	GREAT
	4'	Flute Harmonic	GREAT
	8'	Cornocean	GREAT
	8'	Oboe	GREAT
	8'	Clarinet	GREAT
	8'	Saxaphone (<i>sic</i>)	GREAT
		Tremolo	

ECHO/SOLO

1	8'	Tibia	73 pipes
2	8'	Viol d' Orchestre	73 pipes
2	8'	Viol Celeste (TC)	61 pipes
3	4'	Orchestral Flute	73 pipes
2	8'	Vox Humana	73 pipes
		Tremolo	
		Harp	(DIGITAL) 49 notes
		Marimba	(DIGITAL) 49 notes
		Orchestral Bells	(DIGITAL) 37 notes
		Chimes	20 notes

PEDAL

16'	Open Diapason	12 pipes GREAT	
2	16'	Bourdon	12 pipes GREAT
16'	Violone	SWELL	
8'	Octave	GREAT	
8'	Stopped Diapason	GREAT	
8'	'Cello	SWELL	
8'	Cornocean	GREAT	

ESTEY PIPEWORK SOURCES

- (1) Opus 1425 (1916)
INDIANOLA METHODIST CHURCH – COLUMBUS, OHIO
- (2) Opus 1552 (1917)
R.E. OLDS RESIDENCE – GROSSE ISLE, MICHIGAN
- (3) Opus 2335 (1925)
SECOND CHURCH OF CHRIST – CINCINNATI, OHIO
- (4) Opus 2579 (1927)
STRAND THEATER – WESTFIELD, MASSACHUSETTS



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